

Galleria Giorgio Franchetti
alla Ca' d'Oro Cannareggio 3932

- 14.00-15.00 **When an old restoration ends up being a fake? 'Cold cases' from the historical collections of the Archaeological Museum of Venice**
Marcella De Paoli
Museo Archeologico Nazionale, Venezia
- 15.00-16.00 **"There seems to be something wrong with this". Experiences, problems and questions concerning forgeries**
Karoline Zhuber-Okrog
Kunsthistorisches Museum, Wien
- 16.00-17.00 **False and interpolated inscriptions in the collection of the Catajo castle**
Giulia Tozzi
Università degli Studi di Padova
- 17.00-18.00 **Forgery or revival? Making archaeological glasses**
Cristina Boschetti
Università degli Studi di Padova
- 19.00-20.00 **Train transfer to Padua**

Friday, February 17th

*Palazzo Zuckermann, Museo Bottacin
Corso Giuseppe Garibaldi, 33*

- 9.00-10.00 **Art or Forgery? Coin imitation from Antiquity until today**
Michael Matzke
Historisches Museum, Basel
- 10.00-11.00 **Coin counterfeiting in Medioeval Italy: the archaeological evidence (XIIth-XVth century)**
Andrea Saccocci
Università degli Studi di Udine
- 11.15-12.15 **Insering the Lombards in a forged European Past. The "lombard treasure"**
Maria Cristina La Rocca,
Annamaria Pazienza
*Università degli Studi di Padova
Università Ca'Foscari, Venezia*
- 12.15-13.15 **Presentations of students' Master or PhD theses dealing with forgery**
Students joining the Winter School
- 13.15-14.00 **Closure of the Winter School**
Monica Salvadori, Monica Baggio,
Elisa Bernard, Luca Zamparo
Università degli Studi di Padova

In collaborazione con:



INTESA  SANPAOLO



Ministero
dei beni e delle
attività culturali
e del turismo

DIREZIONE GENERALE MUSEI
POLO MUSEALE DEL VENETO



Comune di Padova
Settore Cultura, Turismo
Musei e Biblioteche



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DIPARTIMENTO
DEI BENI CULTURALI
ARCHEOLOGIA, STORIA
DELL'ARTE, DEL CINEMA
E DELLA MUSICA



UNIVERSITÀ
DEGLI STUDI
DI PADOVA



International Winter School

ANTHROPOLOGY OF FORGERY

*A multidisciplinary approach
to the study of archaeological fakes*

PADUA, VICENZA AND VENICE
13th - 17th February 2017

Monday, February 13th

Padova, Palazzo del Bo, Archivio Antico,
Via VIII Febbraio

- 9.00-9.15 **Arrival of the participants**
- 9.15-9.30 **Opening and welcome of the participants**
Monica Salvadori, Monica Baggio,
Elisa Bernard, Luca Zamparo
Università degli Studi di Padova
- 9.30-10.30 **Archaeological fakes: methodological issues**
Grazia Semeraro
Università del Salento
- 10.30-11.30 **Crimes and illegal activities against the Cultural Heritage: analysis of the phenomenon and new fight strategies**
Tsao Cevoli, Lidia Vignola
Centro per gli Studi Criminologici, Giuridici e Sociologici, Viterbo
- 11.30-12.30 **Meanwhile in the art market...**
Andrea Pancotti
Bertolami Fine Arts, Roma
- 12.30-13.30 **The Estrada Collection in the Project of Museu Ibérico de Arqueologia e Arte (Abrantes, Portugal). Evaluation techniques in archaeological private collection, identification of forgeries and valorization**
Davide Francesco Delfino
Polo Museale del Molise, MiBACT
- 14.30-15.30 **France and Italy confronted: authenticity, fake and the birth of the diagnostics for the artwork**
Gabriella Prisco
Già ISCR, Roma
- 15.30-16.30 **True or false? The Cultural Heritage protection between public and private. Questions, problems, purposes and perspective**
Elena Pettenò
Soprintendenza abap ve-met
- 16.30-17.30 **"F for fake?"**
The strange case of a "pompeian" surgical set from a private collection in Padova
Alessandra Cannataro
Università degli Studi di Udine
- 18.00-19.00 **Visit to the Museum of Archaeological Sciences and Art**
Alessandra Menegazzi
Università degli Studi di Padova

Tuesday, February 14th

Vicenza, Gallerie d'Italia - Palazzo Leoni
Montanari Contrà Santa Corona, 25

- 9.00-10.00 **Bus transfer from Padua to Vicenza**
- 10.00-11.00 **The Intesa Sanpaolo Pottery Collection: from the research to the valorisation**
Federica Giacobello
Università degli Studi di Milano
- 11.00-13.00 **Visit to Palazzo Leoni Montanari and Intesa Sanpaolo Pottery Collection**
Laura Feliciotti, Federica Giacobello
Banca Intesa, Università degli Studi di Milano
- 14.00-15.00 **Fake apulian vases: schemes and technique**
Claude Pouzadoux
CNRS - Centre Jean Bérard, Napoli
- 15.00-16.00 **The Forger's *modus operandi*. The case of some pseudo-attic vases in a private Collection in Gorizia (Italy)**
Ludovico Rebaudo
Università degli Studi di Udine
- 16.00-17.00 **The restoration of ancient vases in the first half of the nineteenth century in Naples Bourbon Museum: Raffaele Gargiulo and his vases collection**
Angela Luppino
Museo Archeologico Nazionale, Napoli
- 17.00-18.00 **Visit to Vicenza**
- 18.00-19.00 **Bus transfer to Padua**

Wednesday, February 15th

Ponte di Brenta, Laboratori di Archeologia,
Via delle Ceramiche, 28

- 8.30-9.30 **From Antiquity to Modern times, collecting and restoring mosaics: adaptation or falsification?**
Anne-Marie Guimier-Sorbets
Université de Paris-Nanterre
- 9.30-10.30 **Campana, Pennelli and the Art of Forgery. A serie of fake roman paintings in the Louvre's collections**
Hélène Anton
École du Louvre, Paris
- 10.30-11.30 **Mummies of the Vatican: Genuine or Fake?**
Alessia Amenta
Musei Vaticani

11.45-12.45

Conserving the antique and the "idea" of the antique: the problems and challenges of the Egyptian Collection in the Archaeological Museum in Naples
Cinzia Oliva
Università degli Studi di Torino

12.45-13.45

Etruscan Fakes
Gianluca Tagliamonte
Università del Salento

15.00-15.45

Authentication and the perception of fakes. Technology and interpretation
Gilberto Artioli
Università degli Studi di Padova

15.45-16.30

Unmasking fakes: the TL technique
Marco Martini
Università degli studi di Milano Bicocca

16.30-17.15

The archaeometric approach for the authentication of natural and artificial stone materials
Domenico Miriello
Università della Calabria

17.15-18.00

Tools for the authentication of forgeries. Case studies on metals. The "silver etruscan chart"
Ivana Angelini
Università degli Studi di Padova

18.00-19.00

Touching fakes
The Marchetti Collection of Antiquities
Monica Baggio, Monica Salvadori,
Elisa Bernard, Luca Zamparo
Università degli Studi di Padova

Thursday, February 16th

Venezia,
Piazza San Marco
Museo Archeologico Nazionale,
Piazzetta San Marco, 17

8.30-9.30

Train transfer from Padua to Venice

9.45-11.00

The Art and the Facsimile: Saint Mark's Square as a case of study
Nadja Aksamija, Elena Svalduz
Wesleyan University,
Università degli Studi di Padova

11.00-12.30

Visit to the National Archaeological Museum of Venice
Annamaria Larese, Marcella De Paoli
Museo Archeologico Nazionale, Venezia