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## ► Trame giapponesi. Japanese Weaves

Costumi e storie del teatro Nō al Museo d'Arte Orientale di Venezia  
*Costumes and stories of Nō at the Oriental Art Museum of Venice*



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The catalog consists of essays written by the mayor scholars of the Nō theatre in Italy, on the representation, the costumes, the musical instruments that accompany the performance and the first show of the Nō theater held in 1954 in Venice. In the collection of the Oriental Art Museum of Venice there are woodcuts of the most important authors of 19th century such as Hiroshige, some of which depict the processing of silk and some of the legends that gave rise to the most famous dramas of the Nō theatre, next to costumes and musical instruments. The Museum owns sumptuous costumes in silk and gold, usually not visible to the public for reasons of conservation, that in *Japanese Waves* are published with their technical details: among these *kariginu*, *atsuita*, *karaori*, *hangire*, *oguchi-bakama*.

In contrast to the sobriety of the scenography, reduced to the essential, the costumes of the actors stand out for their preciousness, powerfully catalyzing the attention of the public. The volume also reports the musical instruments of the *hayashi* and the orchestra for the Nō: the flute and the three different percussions (*otsuzumi*, *kotsuzumi*, *taiko*), which are excellent artistic pieces in golden lacquer, leather and silk. The publication is completed by a selection of photographs by Fabio Massimo Fioravanti, a photographer who has been shooting the Nō theater for years in Japan.

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